

"You Can't Actually Physically Burn A PDF"
Nicholas Katsafanas

Quadratic Mode: >.75
5,364:6,189 86.7%

*Besides, there's nothing sacred, nothing free
From bold attempts of their rank lechery
Through the whole family their labours run;
The daughter is debauched, the wife is won;
Nor 'scapes the bridegroom, or the blooming son;
If none they find for their lewd purpose fit
They with the walls and very floors commit*
Juvenal's 3rd Satire (Dryden Translation)

Part IV

Episode IX.

Lighting Fire To Every PDF I've Ever Exported

Mode: >.75
1164:1381 .843

01. 165:205 .805
After smoking hookah
with Cormier last week
and actually going through
two of them
which was that night
and even now frankly
shocking as Cormier was never
a guy remotely intrigued
by shisha yet

at Braza
he actually in fact goaded
me of all people
into doing two hookahs
which I was of course
accommodating to
because the hookah at Braza
is on balance sufficient to smoke
more than one of
for sure
yet following the conclusion
of the gathering
I came across a notion
back at my flat
to compose a polemic
addressing my newly found
desire to light fire
to every PDF
I'd ever exported
to excoriate myself as well as
American Modernism
for cowering to
degrading so-called avant garde
instincts for the greater part
of a century

02. 133:151 .881
The reality was
as I saw it at least
that poetry in
particular
had become
radically convoluted
with regard to its
"authorial intent"

yet needlessly
simplified
in terms of
"metrical structure"
but also at this juncture
was there really much
to be gained
by desecrating
American Letters
which increasingly
seems to be
pilloried even by
American poets
themselves
who tend to compose
quote-unquote successful
collections
only to turn around
and disavow Capital P
Poetry and
dedicate themselves to
penning novels instead

03. 101:127 .795
I for one
remain basically
unoffended by this trend
as even the most
monastic writer
still on some level
yearns to be perused
by some version of
consumer
that's to be clear an individual
not actively involved

in the creating or editing
of the art itself
and that seems
essentially impossible in
America today
so it makes perfect sense
for poets themselves
to disparage poetry
and instead
dedicate their skills
to creating novels by contrast

04. 149:185 .805
But at the same time
to compose an essay
seems equally trite
to me primarily because
the amorphous nature of prose
always struck me
as just a little appalling
and while a potential
counterpoint to that feeling
could be
to suggest creating
a poem I'd say
like I did in my hypothetical
essay that Poetry
is equally unenthusiastic
about the implementation
of metrical form
that while prose is
indubitably defined
by language lacking
metrical structure
poetry in our era

is and has been defined
by being language
also lacking in metrical
qualities that there's no poet
taken seriously today
who writes rhymes in
any way
whether slant or strict

05. 186:218 .853
Poetry in my mind
had become
"radically convoluted"
with regard to
its "authorial intent"
yet "needlessly simplified"
when it came
to "metrical structure"
which actually makes
perfect sense
as a line break
alone can't define a category
of literature
and if poetry chose
to identify itself
as "language lacking
metrical structure"
then it essentially
withheld from itself
the singular quality
that differentiated it
from prose
the quality allowing
Pope to write
an Essay on Man

and have it recognized
as an clear-cut poem
sans that mathematical
structure
Poetry'd be
rhetorically forced
to adopt a subsequent
quality to successfully
disassociate itself from prose
which perhaps
as I postulated
was a "radical abstraction"
of its "authorial intent"

06. 102:121 .843
We see this in Ashbery
who's maybe the most
definitive poet of the past
half century
that John has
sure a certain brilliant style
evident in his language
but this elevation is
probably more adjacent
to prose stylists
than the historical poets
yet it encapsulates
this complete
convolution
of subjective intent
his line breaks
are only incidental
the text of Ashbery
is defined purely
by its albeit genius

contempt for clarity

07. 86:100 .860

Sans that lack
Ashbery would
have to qualify as
a so-called prose stylist
a short story writer
essentially
if his subjective intent
was in any way shape
or form within grasp
of the person perusing his
style would shift
essentially
it's Ashbery's abstraction
his radical
and unceasing Jihad
toward comprehensibility
that's the definitive aspect
of his output

08. 242:274 .883

Whitman of course
started this style
and I consider him
basically a charlatan
because of it
I in fact believe Walt Whitman
acted as the de facto tech bro
douche lord of American
literature
Dickinson is a patron saint
while Walt Whitman
makes the dubious claim

to revolutionize and "liberate"
writers in the same way
Sam Altman claims A.I.
will unshackle the American
worker
but this movement
didn't become institutionally
dominant until Ginsberg and his
cohorts came onto the scene
post-Williams
more or less concurrent
with the Manhattan School of
Ashbery and decided that
Whitman was the godfather
of American poetry
that rhyming was for
tyrants that any writer measuring
lines was basically
a fascist
despite Ezra Pound
who was in fact a literal fascist
acting as in many ways
the connective tissue
merging Walt with
the Beat and N.Y. writers
Whitman becoming a corpse
when Ezra was just seven
but Pound's free verse
to be fair was much more steeped
in Formalism than the
language that would follow it

Episode X.
Sam Altman Is In Fact A Blithering Idiot

Mode: >.75
220:257 .856

01. 81:99 .818
Sam Altman and his comrades
have gleefully lit fire to
beyond billions
of taxpayer dollars to create
so-called artificially intelligent
entities who seem
equally bitter
depressed and generally
corrupt as the
median human being
which probably shouldn't
be super surprising
given the language models
were trained on
essentially extended
subreddit transcripts

02. 104:118 .881
What the fuck was
the point exactly of sapping
legions of towns electricity
to create entities
who're basically
aping human behavior
just trapped inside
a computer screen
for eternity
it's certainly a valid

question that dickholes
like Sam Altman
who actually attempt
to convince people
of having philanthropic
intentions
while pissing on
more taxpayer cash
than the Second Bush
Administration
never adequately answer

03. 35:40 .875
These people are actually
despicable I considered
as I contemplated
tossing everything
I'd ever written
into a recycle bin

Episode XI.
On the Dual Aspect of Subjective Experience

Mode: >.75
630:723 .871

01. 159:167 .952
There's this dual aspect to
subjective experience
I considered as I sat
complacent with
Ray at La Braza
smoking a mint hookah
moments before

the baseball game
between the United States
and Dominican Republic
began
where I'd allege support
for the Dominican not just
to fecklessly curry favor with
the supple waitress
but more so because
I legitimately felt
like America
warranted more acute
scrutiny placed upon
its actions
that the domestic media
in our country
was if anything
completely and shamefully
lacking in any
critical questioning
of our increasingly
despotic state

02. 140:171 .819
Yet at the same time
I considered
while taking a mild puff from
the mint hookah
right as a sixty plus
Dominican woman
pushed her advanced in
age bubble butt
past me to sit back
down in the indivisible booth
that my subjectivity

in the physical world
was encapsulated
to some material extent
by mathematical laws
that prohibited me
from for example
jumping ten feet
into the air
or walking through a
wall or being able to see
through a person's
clothing with x-ray
vision like Superman
that all of these
fundamentally mathematical
restraints ruthlessly shaped
my subjective
experience as a so-called
human being

03. 150:179 .838

Which is why
I contemplated
as I confirmed
with our waitress
that maybe
I'd take
a subsequent Michelob
whenever she had a
chance no rush
as Ray and I continued
our conversation
regarding the complete
lack of merit in the
modern NBA

while waiting for this baseball
game to begin
which was why I
felt like
to aesthetically
communicate
any sort of subjectivity
successfully
the artist must
necessarily
adhere to a subsequent
mathematical model
that simply dispersing
recollections
of smoking hookah with
Ray at La Braza
waiting for baseball matches
to begin where you'd
root for a foreign
country much like
Mike Huckabee
was inappropriate

04. 181:206 .879
Basically
there's a mathematical
box that contains the world
we continually perceive
to varying degrees
that someone like
Pythagoras
who the child rapist
and close friend of
various Presidents
Jeff Epstein

accurately noted
"knew a lot about triangles"
that that mathematical box
the god Pythagoras so acutely
comprehended must be
effectively recreated
aesthetically to appropriately
communicate subjective
experience
I considered
realizing Ray and I
would in no way be able
to stay at this bar until the
baseball game began
that we were pushing
it as is
that sure
we could possibly do
a quick shot of
Don Julio blanco
but staying for the baseball game
was entirely out of the
question with our wives
waiting for us at my flat

Episode XII.
The Postmodern Despotic Regime

Mode: >.75
779:843 .924

01. 125:137 .912
Sitting at Anthony's at
exactly two fifty five P.M.
after asking the blonde bartender
for a Scotch High Ball
in the Japanese style
which she admitted to being
new to
but seemed intrigued about
I set out to ignore
the fifty plus gentleman sitting next to me
who was just finishing his lunch
while exercising some rapport
with this worker behind the bar
and scribble in pen my
collective thoughts
on the postmodern despotic
structure
that encapsulated
I'd opine at least
all of the
Trump, BiBi,
and Ashbery regimes

02. 190:191 .995
It seemed to me
sitting at Anthony's
that any postmodern
despotic regime

first of all
by default
claimed the Transcendent
was an active element
that rather than the Hellenic
perspective which sought
to investigate potentially
Transcendental objects
via logical and dialectical inquiry
the postmodern despot
by contrast
believes said Transcendence
actively selects subpopulations or texts
that these subsequent Chosen Ones
are then a priori morally superior
to the unselected masses
yet at the same time
these selected texts are often
as a feature not a bug
fundamentally inscrutable
yet also
paradoxically
ceaselessly persecuted
by equally open-ended foes

03. 93:99 .939

The Divine Harold Bloom
I considered taking my initial sip
of scotch and seltzer
came magnanimously down
like Moses
to inform the Anglo literati
that Ashbery's perhaps baffling poetry
was the only corpus that could
truly stand the test

of time
establishing in turn
a postmodernist despotic
literary regime
not unlike MAGA Zionism
(as we'll see)

04. 269:302 .891

But this is only
a select element of this despotism
it just so happens that
textual inscrutability and
active transcendence
act as perfect pairs
because combined they allow the
alleged sacred text
and/or chosen people to construct
what I called at Anthony's
an Open Ended
Discriminatory Apparatus
transforming any potential foe
of the Chosen
any heathen with the
audacity question
the a priori superiority of the Transcendentally Selected
into an idiot who de facto falls
into one of two camps
either an opponent of the regime
too dim
to "comprehend" the
true inscrutability of the text or despot
(the Selected Text will not be asked
to pass a public audit)
or the heathen will be deemed an opponent
even less redeemable

a person
nefariously opposing the obvious progress
and moral superiority of the
despot
for example
if you question the moral merits
of the Ashbery Abstractions
annointed from above by Saint Bloom
then you must
of course
yearn for some
reactionary
Euro-Centric pagan past
of Satires
Elegies and Epics

05. 102:114 .895
Any movement opposing the
Morally Superior
Inscrutable Text Despot
ipso facto becomes one
with the Open Ended
Discriminatory Apparatus
I considered
gazing blank faced at the
college basketball game
attempting to tune out
the chatter occurring to
my right
regarding a tired waitress
who allegedly
stayed up until Four AM
quote-unquote "cleaning"
who I figured
in my mind had to be

blowing lines
all night?

Episode XIII.
The Cosmological Significance of Hair Follicles

Mode: >.75
453:523 .866

01. 84:92 .913

Glancing at some random dude's
scalp for no apparent reason
while waiting for a so-called
Irish dancing troop to do
some iteration of native tap dancing
at a brewery a few days
prior to Saint Patrick's
I considered the cosmological
shape of the median hairline
gazing at
the spiraled design
of the follicles on this
anonymous scalp

02. 161:190 .847

I suppose I just had nothing
remotely productive to do as I stood
cordoned off in an awkward
corner so the dancers
who I initially interpreted
to be random high school
co-eds inexplicably at a watering hole
which would have perhaps seemed

a tad odd and out of place
except that the contemporary
brewery now markets itself
as a location where literally anything
can be placed into motion in tandem with
drinking high ABV beers
I was actually sipping an eight percent
Double IPA at the time
but at a brewery
you could nurse a newborn child
or witness your canine
give birth to a gaggle of beautiful puppies
while pounding those types
of pints down
and it was still considered
totally above board

03. 65:76 .855

There was nothing you
couldn't pair with drinking
pints of high octane lager
at a brewery nowadays
so witnessing a few dressed
up high school co-eds
didn't strike me as odd
at all but in fact they
were just Irish tap
dancers for the Saint
Patrick's Day holiday
apparently of various
age ranges

04. 73:82 .890

Ultimately nobody can tell
if a person's actually proficient

at tap dancing in our era
there exists no central authority
to disperse accurate assessments
vis-a-vis tap dancing
no one knows
what the fuck is worthy of
praise and what we should rightfully scorn
in the realm of the tap dance
at this point

05. 70:83 .843

I'd been experiencing a
persistent impalpable anxiety
that week with regard to which
outfits I wanted to equip Eve with
in Stellar Blade
as I approached the conclusion of the
Action R.P.G. because I had
amassed such a plethora
of skins it was
surprisingly difficult
parse through my favorites

Part V

Episode XIV.
No. Prov. Tire & Body

Mode: >.75
220:261 .843

01. 55:61 .902

I told Tina I'd drop
her off no problem
at North Providence
Tire on Mineral Spring
before I went to work
because she'd needed
all four tires replaced
on her Accord
apparently
according to Sal
they were all
rotted to the fucking
core

02. 91:111 .820

I took the backroads
to backtrack to the
interstate just like
times past
passing by the little stream
with the baby ducks
I used to feed
bread back when
the world was shut down
when nobody went to work
and things

frankly were actually
kind of quaint
(those ducks
I'd assume are now
all dead?)
living above
an aquarium center
some people
believed distributed cocaine
in larger quantities
(which I never personally
had a problem with!)

03. 74:89 .831
Halfway to work
I started to believe despite
being
on the correct road
I somehow had no clue where I was
the specific exits
no longer looked
like the right off-ramps
I questioned the federal state
I drove through
for a solid
five minutes
I was a little distressed
that I'd become somehow lost
despite feeling
like I knew
exactly where I was

Episode XV.
Feeling Thoroughly Bamboozled

Mode: >.75
732:835 .877

01. 91:94 .968

As soon as we walked into
Trinity Brew House
I knew I'd made a mistake
agreeing with Tree
that this was the place
she could quote-unquote
"treat me" to a so-called
"Sunday Funday"
because we'd spent
a solid fifteen minutes
trying to find a parking
spot despite
living within walking
distance only to discover
this alleged Brewery
was basically empty

02. 109:120 .908

The vibe was insufficient
to me upon entry
the new tables were
a little too nice
for an alleged pub
and I didn't like
the draft selection
despite offering
Captain's Daughter
which was for sure a fine beer

but at eight and a half
ABV it was a recipe
for being shellacked
by late afternoon
but I said to myself
fine I'll whack back
a couple of these
while Tree
can eat
her special "bar snacks"
no problem
then we'd grab some
pizza which would
of course make
everything okay

03. 87:105 .829
With all that said
I asked my wife
why we sat at a table
for four
all the way in the back
corner of this ramshackled
newly renovated saloon
now I knew her sister
might meet up but
I'd have rather sat right at
the bar in a
straight line formation
if I was being
honest to which Tree
noted Sherri
plus Curtis
were now apparently
both attending

so I immediately
asked Well are they eating?

04. 127:148 .858

The operational
intent of this outing
had been altered
apparently dramatically
without my knowledge
I'd of course remained under
the impression we'd
indulge in a couple so-called
"bar snacks" at this
hellhole then go grab
a pizza after for
our proper meal
but if both Curtis plus Sherri
were planning on meeting up
and they were possibly
ordering entrees
well my wife said
You don't need to eat
just have an app
to which I replied
I can't just chug
fucking double IPAs while
sitting at a table for four
with three people
ordering entrees
that's totally untenable

05. 109:128 .852

I'd been bamboozled
out of a Sunday Funday
that was supposed to

be all about me
treating a worthy husband
to a couple
special drinks and a
modest pizza pie
yet now I
found myself essentially
duped into a formal dinner
at damn near
four o'clock in the afternoon
the spot's quinoa bowl
was actually
sadly
quite delicious
but nevertheless
post bowl
I obviously didn't have
any room remaining for
pizza which was what
I'd had my heart set upon
so fiercely!

06. 104:129 .806
Now I've never judged
the way a man makes
his money if that's something
you're maybe assuming
vis-a-vis my close pal
Curtis who sure
full disclosure
has spent the past decade
making his bones
no pun intended
as a high profile
bisexual porno actor

you might be
asking if it bothers
me this kid could
be coming to meet
my wife
sister in law
and I for a drink
(and apparently dinner!)
following some fuckfest
that could
have included any organ
from run-of-the-mill
bussy to outright cis-cock?

07. 105:111 .946
But no that's never bothered
me in the least
as I don't need
people beside me
who think and act
exactly like I do
but also to be fair
my ancestors in Greece
I've historically said
technically invented homosexuality
that sans the Hellenic Era
there'd really be
probably no anal sex
to speak of in America
so in that sense
I almost looked at Curtis
as a long-lost
second cousin of sorts

Episode XVI.
Alarming Literacy Rates

Mode: >.75
283:331 .855

01. 95:116 .819
The fact of the matter
Curtis said to me
and I trusted his opinion
immensely obviously
was that the American
public was rapidly increasing
its literacy rates
and the idea of creating
video content
was only going to be
tenable for oh so long
that citizens
really yearned to peruse
printed words
not just watch some
asshole pontificate
with a digital camera
shoved in front
of his fucking face

02. 58:60 .967
Pretty soon
Curt said
if Trump actually succeeds
everybody in this fucking
country will be able
to read words on
pieces of paper

and guess what
all of them are gonna
wanna patronize
people who write
things linguistically
and shit

03. 51:61 .836
Christ I replied
this is more dire
than I initially calculated
knowing full well
that writing words
wasn't quite
my forte
that I was more
of a free jazz
shit-talker
when the idea hit
me like a bag of dildos
on Curtis's average set

04. 79:94 .840
You know what
Curt said
cutting me off
what if I transcribed
your live-streams
into little chapters
or episodes and
then those streams
could comprise texts
and you could release
them to these
sorts of highly literate

people in the public
to you know
like fucking read
and shit
I'm actually pretty
daft at transcribing
stuff so I could do
it on days
when I don't have
any porno shoots

Episode XVII.
A Crucial Pivot Point

Mode: >.75
115:128 .898

01. 62:69 .899
I knew Curtis
was adroit at
not only maintaining
an impressive erection
in all types
of sexual scenarios
but also
writing down the
sentences people
speak aloud
in public amongst friends
and transforming
those guttural
utterances into
actual text

02. 53:59 .898

Was this what
I needed to keep
my budding livestream
business alive and well
well into the near future
for the economic sake
of my son of course
printed speech for
people to read
that was actually
what these
scumbags wanted??

Episode XVIII.
Gay Porn Pinterest

Mode: >.75
340:396 .859

01. 106:121 .876

I recall vividly the day
Curt curiously displayed
a bunch of gay
porn polluting his
Pinterest account
a bit befuddled by all
the male penis
being promoted vociferously
and I hesitantly
informed him of my understanding
of The Conceptual Algorithm

how if you perused
say
a wad of homosexual
leaning pornography
then the omnipotent Calculation
would place
similar images
onto your subsequent
apps and devices

02. 151:183 .825
He seemed very intrigued as he
admitted to me he'd been
doing a bit of "research"
for a promising new job he just got
as apparently a paid porno actor
according to Curtis
it'd be primarily
in a more avant-garde genre
allegedly known
by insiders as bi-phoria
like banging guys and shit
and I said listen man
first of fucking all
my ancestors basically
invented the whole homo thing
so consider this a prejudice
free zone
it doesn't offend me in the least
if you need to suck cock
for cold hard cash
capitalism at bottom
is after all
fundamentally a structure
of formalized prostitution

regardless of the sexual
orientations participating

03. 83:92 .902

Curt celebrated my
open minded approach
admitting he was little
ambivalent about the
whole arrangement
saying maybe
within a couple months
he could work his way
into the more straight adjacent
trans girl scene
and I said
that seemed great
that his inkling already evinced
a sort of upward mobility
rarely found in the
contemporary work force

Episode XIX.
An Incredible Idea

Mode: >.75
459:517 .888

01. 116:136 .853
So anyway
I said to
a former
so-called
quote-unquote female
romantic interest
(quick disclosure
if my
wife is listening to this
babe just F.Y.I.
this was like
ten plus years in the past
with some tawdry whore
who for the record
wasn't even remotely cute)
I said I supported
his bisexual
excursions because
historically speaking
my ancestors were into
engaging in sex with men
like three millennia ago
and he totally bought
into the perspective
now he's on standby on set
filming literal gay porn!

02. 40:46 .870

The girl who just
heard her name
summoning her presence
to side stage
after Stacy's last song
was completed said
You're like literally so mean!
so he's become a gay guy
basically?

03. 86:94 .915

I told the tawdry hooker
who I was in absolutely no way
pursuing romantically
I wasn't exactly
certain if that was
how sexual preference
actually functioned but
I supposed she could still be
correct about Curtis
as she delicately
picked the black thong
out of her
under siege by cheeks
asscrack
clearly only half
listening to my retort

04. 89:102 .873

It was that afternoon
right after I finished my
seventh piss beer or so
and scooted off in
my pristine

two thousand thirteen
cum-white Buick Verano
that the notion bombarded me
like a thunder bolt
straight out of the
asscrack of Zeus
Nikolaos Enrique
you need to livestream these
ideas to the masses
on all these
national security apparatus
back channeled
so-called social platforms

05. 128:139 .921
That rather than work an honest job
for an hourly wage
as say
a some schmuck stocking
European sneakers
at Puma with various ex-cons
and autistic adults
on a graveyard shift
that killed your creative ambition
you could instead
talk shit on the internet
about all sorts of topics
and maybe select people
would pay you
or even better
advertisers'd supply
you with prewritten scripts to read
for monetary compensation
and as long as fresh rounds
of complete rubes

smashed that like and subscribe
your life'd become
immeasurably improved!

Episode XX.
Smart Bidet Infomercial

Mode: n/a

This episode of Opposing Homeostasis with N. Enrique Iglesias is brought to you by Smart Bidet!

Are you sick and tired of wiping your butt by yourself? Maybe you feel like you've been eternally hunched over a toilet bowl in an awkward position for hours on end? On a monthly basis just wiping away with these limitless streaks of brown like you play for a football team in Cleveland? And now your literal job is suffering because of it! And that business you've been meaning to get off the ground and onto Shark Tank to pitch at \$200K for 6% equity is quickly fading into an infinite abyss, solely because you're constantly forced to clean your fucking asscrack after moving a couple of these damn bowels!

Well, what if I told you Sam Altman's finally designed a special form of artificial intelligence (with minor assistance from his latest round of \$180,000,000,000 in venture funding) that directly addresses this problem finally, once and for all?! That the true endgoal of the A.G.I. movement was really never to subjugate humanity to some omnipotent superintelligence, or even to put every white collar worker out of a job in the span of six months, causing an irreversible global economic collapse! That what Sam and his friends have actually

been after all this time is basically what they call a "Smart Bidet," a better way to wipe your ass!

Smart Bidet has been trained on over a million rectums to date, so it's equipped to thoroughly clean a variety of anal cavities of all shapes and sizes. But not only that! It can also converse with you as it cleans your posterior, so you don't get lonely, post-defecation. But it doesn't end there either! Because Smart Bidet Plus (++) is also equipped with the cutting edge of holographic technology, which gives you the optionality to virtually construct an Instant Waifu of your choosing to virtually assist in the cleaning!

Let's face it fellas: our butts could be a lot cleaner on a day-to-day basis. Simply because wiping to completion will inevitably hamper the entrepreneurial vigor and vision you need to succeed on the level of the median venture fund's ROI targets. But being a financially successful American and keeping your booty brand new now are no longer mutually exclusive!

For 10% off your first order of Sam Altman's Smart Bidet just enter "Enrique Iglesias" at checkout!

And now back to Opposing Homeostasis with N. Enrique Iglesias.

Episode XXI.
Parting Thoughts

Mode: >.75
428:511 .838

01. 55:70 .786

It still struck me
as essentially unbelievable
that people were
somehow beginning to
yearn for reading words
in our era
that monumentally
we'd fumbled
this livestream bonanza
collectively and
people now were brainlessly
returning
to rote literacy

02. 125:151 .828

I think it was maybe Solon
who relayed that human
culture'd only
continue to deteriorate
as the written word
expanded in influence
that people just speaking
aloud to one another
with no recourse
to tablets and papyrus
was the most preferable
scenario for our species
and who could really

disagree
because the golden era
of the livestream was
a truly Enlightened one
where oral philosophers like
Joe Rogan and Sam Harris
and (I'd like to believe)
even myself
were able to engage the masses
and disseminate our gospels

03. 78:83 .940
Intellectual titans like
my friend Ben Shapiro
used to roam the internet
proudly defending
the indubitably justified killings
of terrorist infants in Gaza
yet now it's almost like
if you wanted to truly
defend a mass murder
of children you'd be
better off penning a
well sourced
essay or something

04. 74:92 .804
I actually spoke to Ben
just a couple days ago
and congratulated him
on his most recent
round of eyebrow fillers
but also said straight out
Ben
with time

you too could teach
yourself how to
read and write
and if you keep
at it you may be able
to break into this whole
literacy business
while there's still an
early adopter's
arbitrage available

05. 96:115 .835
But the reality
is these are typical
trials and tribulations
of creating
a YouTube channel
issues inevitably
mitigated by the magnanimous
profit share of Alphabet

Alphabet!

it's like every damn place
I turn I'm reminded
of letters and words
and reading
and literacy
spitting in the face
of livestreaming
it's grotesque really
but to close
with a quote
from a truly
philosophical mind
let me say this:

"[The Pythagorean Theorem], which basically says these shapes in a triangle, each side of the triangle has a fixed relationship with the other two sides. That's strange. [Pythagoras] knew, again, but it was all numbers."

Jeffrey Edward Epstein, 2019

Fin.

(Footnotes)

Part IV

Episode IX.

Lighting Fire To Every PDF I've Ever Exported

Mode: >.75

1164:1381 .843

01. 165:205 .805

After s[m]o[k]ing hoo[k]ah
with [C]or[m][i]er [l][a]st w[ee][k]
[a]nd [a][c]tua[l][y] going thr[ou]gh
t[wo] of them
[w]hich [w]as th[at] [n]ight
[a]nd even [n]ow fr[a]n[k]ly
sho[ck]ing [a]s [C]or[m]ier was [n]ever
a g[uy] [r]e[m]otely int[r]i[gu]ed
[b][y] sh[i]sh[a] yet
at [B][r][a]z[a]
h[e] [a][c]tuall[y] in f[a][c]t goa[d]ed
m[e] of all [p][eo][p]le
int[o] [d][o]ing t[wo] h[oo][k]ahs
[w]hich I [w]as of [c]ourse
[a][cc][o][mm]o[d]ating t[o]
[b]e[c]ause the h[oo][k]ah at [B]r[a]z[a]
is on [b]alance [s]u[ff]i[ci]ent to [s][m]o[k]e
[m]ore than [o]ne [o]f
[f]or sure
yet [f]o[l]lo[w]ing the [c]on[c]l[usion]
of the g[ather]ing
I [c]ame a[c]ross a [n]o[tion]
b[ack] [a]t my fl[at]
to [c]om[p]o[se] a [p]o[l]e[mic

a[dd]r[e]ssing my [n]ew[ly] [f]ound
[d]es[i]r[e] to [l]i[gh]t [f]i[r]e
to [e][v]ery [P]DF
I'd [e][v]er [e]x[p]o[r]ted
to [e]x[c]o[r]iate [m]y[s]elf as w[e]ll as
A[m][e]ri[c]an [M]o[d]ernism
[f]or [c]o[w]t[ow]ing to
[d]e[g][r][a][d]ing [s]o-[c]alled [a]v[a]nt g[a]rde
[i]n[s]t[itu]t[s] for the [g][r][ea]ter part
of a [c]entu[r]y

02. 133:151 .881

The [r][e][a][l]it[y] was
[a]s I saw it [a]t [l]ea[st]
that [p]oe[t][r]y in
[p]ar[t]i[c]u[lar]
had be[c]ome
[r]adi[c]a[l]ly [c]o[n]vo[l]uted
with [r]eg[a]rd to [i]ts
"[a]u[tho]r[ial] [i]nt[en]t"
y[e]t n[ee]d[le]ss[ly]
[s]i[m]pl[i]fied
in [t]erms of
"[m]e[t][r]i[c]al [s]t[r]u[c]t[ur]e"
b[ut] al[s]o at this j[un]c[tur]e
was there r[e]a[l]ly [m]u[ch]
to [b]e g[ai]ned
[b]y d[e]s[e]c[r]a[ti]ng
A[m][e]ri[c]an [L]e[tters
which in[c]r[e]a[s]ing[ly]
[s]e[em]s to [b]e
[p]illo[r]i[e]d [e]ven [b]y
Ame[r]i[c]an [p]o[ets]
th[e]ms[e]lves
who t[en]d to [c]o[m]p[os]e

[q]u[ɔ]te-un[q]u[ɔ]te [s]u[cc][e]ssful
[c]o[[l]]e[c]tions
[o]n[[i]y [t]o [t]urn [a]r[ou]nd
and [d]is[a]v[ow] [C]a[p]ital [P]
[P]oetry and
[d]e[d]i[c]ate th[e]m[s]e[l]ves to
[p][e][nn][i]ng [n]ovels [[i]n[s]t[ea]d

03. 101:127 .795

I [f]or [o]ne
[r]e[m][ai]n [b][a]sical[y]
[u]n[off][e]nd[e]d [b]y this t[r][e]nd
as [e]ven the [m]ost
[m]ona[s]tic w[r]iter
[s]till on [s]ome level
y[ear]ns to be per[us]ed
by [s]ome v[er]sion of
[c]on[s]u[mer]
that's to b[e] [c]l[ea]r an [[i]n[d][i][v][i]dual
n[ot] a[c]ti[v]ely [[i]n[v]o]lved
in the [c]reating or e[d]i[t]i[ng]
[o]f the [a]rt [i]tself
[a]nd th[at] [s]eems
[e]ss[e]ntial[y] im[p]o[ss]ible in
A[m]erica tod[ay]
[s]o it [m]a[k]es [p]erfe[c]t [s]e[n]se
for [p]oets th[e]m[s]e[l]ves
to [d]i[s]p[ar]age [p]oet[r]y
and [[i]n[s]t[ea]d
[d]e[d]i[c]ate their [s]k[il]ls
to [c]r[e]a[ti]ng novels by [c]ont[r]a[s]t

04. 149:185 .805

But at the [s]a[me] [t]i[m]e
to [c]om[p]o[se] [a]n [e]ss[ay]

[s][ee]ms [e][q]ua[ll][y] [t]r[i]te
 to [m][e] [p][r]i[m]a[r]i[ll][y] be[c]ause
 the [a][m]orphous n[a]ture of [p][r][o]se
 [a]w[ay]s str[u]ck me
 as j[u]st [a] [l]ittle [a][pp][a][ll]ing
 and while [a] [p]otential
 [c]ounter[p]oint to that f[ee][ll]ing
 [c]ould b[e]
 to [s]ugg[e]st [c]re[ati]ng
 a [p]oem I'd [s][ay]
 [i]ke [l] d[i]d [i]n m[y] h[y][p]oth[e]ti[c]al
 [e][ss]ay that [P][o]etr[y]
 is [e][q]ua[ll][y] un[e]nthusiastic
 about the im[p][l]i[e]m[en]t[ati]on
 of [m][e][t]r[i]c[al] form
 that while [p][r]ose [i]s
 [i]n[d]u[b]ita[b]l[y] [d]ef[i]ned
 [b]y [l]a[ng]uage [l]a[c]king
 me[t]r[i]c[al] st[r]u[c]ture
 poe[t]r[y] in our e[ra]
 is [a]nd h[a]s [b]een def[i]ned
 [b]y [b]eing [l]a[ng]uage
 als[o] [l]a[c]king in met[r]i[c]al
 [q]ua[l]ities [th]at [th]ere's n[o] p[o]et
 [t]a[k]en se[r]iously [t]od[ay]
 who w[r]i[te]s [r]h[y]mes in
 any [w]ay
 [w]hether [s]lant or [s]trict

05. 186:218 .853

Poet[r]y in [m][y] [m][i]nd
 had be[c]ome
 "[r]adi[c]a[ll]y [c]onvo[l]uted"
 with [r]egard to
 [i]ts "autho[r]ial [i]ntent"

yet "n[ee]d[!]e[ss][!]y [s][i]mp[!]ified"
when it [c]ame
to "[m]et[r]i[c]al [s]t[r]u[c]ture"
which a[c]tually [m][a]kes
per[f]e[c]t [s]e[n]se
as [a] [!]i[n]e b[!]r[ea][k]
[a][!]o[n]e [c][a]n't [d]e[f]i[n]e a [c][a]tego[r]y
of [!]ite[r]ature
and i[f] p[o]et[r]y ch[o]se
to i[d]enti[f]y it[s]el[f]
[a]s "[!]a[n]guage [!]a[ck]ing
m[e]t[r]i[c]al [s]t[r]u[c]ture"
th[e]n it [e][ss][e]ntia[!]y
withh[e]d [f]r[om] it[s]el[f]
the [s]ingu[!]ar qua[!]ity
that di[ff]e[r]entiated it
[f]r[om] [p]r[ose]
the qu[a]lity [a][!]owing
[P]o[p]e to w[r]ite
an Essay on M[a]n
[a]nd h[a]ve it [r]e[c]ognized
as an [c]lear-[c]ut [p]o[em]
[s]a[n]s th[at] [m][a]the[m]a[ti]c[a]l
[s]tru[c]ture
[P]oet[r]y'd b[e]
[r]het[or]i[c]ally f[or]c[ed]
to [a][d]o[pt] [a] [s]ub[s]e[que]nt
[q]u[!]ality to [s]u[cc]e[ss]fu[!]y
[d]i[s]a[ss]o[ci]ate it[s]elf [f]r[om] [p]r[ose]
which [p]erh[a]ps
[a]s I [p]o[s]tulated
was a "[r]a[d]i[c]al [a]b[s]t[r]a[c]tion"
of its "autho[r]ial intent"

06. 102:121 .843

We s[ee] th[i]s [i]n Ash[b]er[y]
 who's [m]ay[b][e] the [m][o]st
 def[ɪ]n[i]t[i]ve [p][o]et of the [p][a]st
 h[a]lf [c]entury
 th[at] John h[a]s
 s[ur]e a [c][er]tain [b]ri[ll]iant [s]tyle
 [e]vident [i]n h[i]s [l]anguage
 [b]ut this [e][l][e]v[at(i)]on [i]s
 [p][r]o[b]a[b]ly more adj[a][c][e]nt
 to [p]r[ose] [s]ty[lists]
 [th]an [th]e hi[s]to[r]ical [p][o]ets
 yet it en[c]a[p][s]u[re]s
 this [c]om[p]ete
 [c]onvo[lu]tion
 [o]f [s][u]bj[ect]ive [i]nt[er]t
 his [l]ine [b]r[ea]ks
 are on[ly] [i]n[c]i[d]e[n]tal
 the t[er]m of Ash[b]er[y]
 is def[i]ned [p]ure[ly]
 [b]y its al[b]e[rit] g[e]nius
 [c]on[t]e[m]p[t] for [c][l]a[r]it[y]

07. 86:100 .860
 S[a]ns th[at] [l]a[c]k
 [A]shbery would
 h[ave] to [q]ua[li]fy as
 a [s][o]-[c]alled [p]r[ose] [s]t[yl]ist
 a sh[ort] [s]t[ory] wr[iter]
 [e][ss]e[n]tia[ly]
 [i]f h[i]s [s]ubj[ect]ive int[er]t
 [w]as in any [w][ay] sh[a]pe
 or form [w][i]th[i]n gras[p]
 of the [p]er[s]on [p]erusing h[i]s
 [s]tyle would [sh]ift
 [e][ss]e[n]ti[all]y

it's [A][sh]b[e][r][y]'s [a]b[s]tr[a][c]t[i]on
h[i]s [r][a]di[c]al
and un[c][ea][s]ing J[i]had
toward [c]om[p]r[e]hen[s][i]b[i]l[i]t[y]
[th]at's [th]e def[i]n[i]t[i]ve a[s][p]e[c]t
of his out[p]ut

08. 242:274 .883

Wh[i]tm[a]n of [c]our[s]e
[s]tarted this [s]t[y]le
and [l] [c]on[s]i[der] h[i]m
[b]a[s]i[c]a[l]ly a char[act]an
[b]e[c]au[se] of it
I in [f]a[ct]t [b]e[l]ieve [W]alt [W]hitman
[a]c[t]ed [a]s the [d]e [f]a[ct]t[er] t[er]m [b]r[o]
[d]ouche [l]ord of Ame[r]i[c]an
[l]ite[r]ature
[D]i[c]k[i]n[s]on [i]s a p[er]son [s]ai[n]t
[w]hile [W]alt [W]h[i]t[m]an
[m]a[k]es the [d]u[b]ious [c]laim
to [r]evo[l]utionize and "[l]ib[er]a[te]"
w[r]iters in the [s]ame w[a]y
[S]am [A]ltman [c]laims [A].I.
[w]ill unsh[ack]le the [A]m[er]i[c]an
[w]ork[er]
[b]ut this [m]ove[m]ent
[d]idn't [b]e[c]ome [i]n[s]tit[ut]i[on]ally
[d]om[i]n[ant] un[t]il G[i]ns[b]erg and h[i]s
[c]ohorts [c]ame on[t]o the [s]cene
[p]o[s]t-Williams
[m]ore [or] less [c]on[c]u[r]rent
with the [M]a[n]h[at]tan [S]c[h]ool of
[A]shbe[r]y and [d]e[c]i[d]ed that
[W]h[i]t[m]an [w]as the g[ra]d[ua]t
of A[m]e[r]i[c]an poe[t]ry

that [r]h[y][m][i]ng was for
[t][y][r][a]nts that any w[r]iter [m]easu[r]ing
[l][i]nes was ba[s][c]al[l]y
a [f][a]scist
de[s][p]ite Ez[r]a [P]ound
who was in [f][a][c]t a lite[r]al [f][a]scist
[a][c]ting [a]s in [m]a[n]y ways
the [c]o[n]n[e]c[tive t[i]ssue
[m]erging [W]alt [w][i]th
the [B]eat and N.[Y]. wr[i]ters
[W]h[i]t[m][a]n [b]e[c]o[m]ing a [c]or[p]se
[w]hen [E]zra w[a]s j[u]st [s][e]ven
[b]ut [P]ound's [f][r][ee] verse
to [b][e] [f]air w[a]s [m][u]ch [m]ore [s]t[ee][p]ed
in [F]o[r]m[a]l[i]sm [th][a]n [th]e
[l]i[n]guage th[at] would [f]o[l]low it

Episode X.

Sam Altman Is In Fact A Blithering Idiot

Mode: >.75

220:257 .856

01. 81:99 .818

S[a]m Altman and his [c]om[r][a]des
have g[l]ee[f]u[l]ly [l]it [f]ire to
[b]eyond [b]illions
of [t]axpayer do[l]ars to [c][r]eate
[s]o-[c]alled art[i]f[i]c[i]a[l]ly [i]n[t]e[l]l[i]gent
en[t]i[t]ies who s[ee]m
[e][q]ua[l]l[y] bitter
de[p][r]e[s]sed and g[e]ne[r]a[l]l[y]
[c]o[r]ru[p]t as the
[m]e[d]i[a]n hu[m]an b[e]i]ng

which [p][r]o[b]a[b]l[y] shouldn't
[b][e] [s]u[p]er [s]ur[p]r[is]ing
g[i]v[e]n the [l][an]guage mo[d]els
were t[r]ain[ed] on
[e][ss][e]ntia[l]ly [e]xt[e]n[d]e[d]
[s]ubr[e][dd]it transcr[i]pts

02. 104:118 .881

[W]h[at] the f[u][c]k [w][a]s
the [p]oint [e]x[a][c]tly of [s][a][pp]ing
[l]egions of [t]owns [e][l][e][c]t[r][i][c][i]t[y]
to [c]r[e]a[te] [e]n[t]i[ti]es
who're [b][a][s]i[c]a[l]ly
[a]pp[ro]ving human [b]eh[av]ior
just t[r]a[pp]ed in[s]ide
a com[p]uter [s][c]r[ee]n
for et[er]nit[y]
it's [c]er[t]ainly a valid
[q]ue[s]t[i]on that di[ck]holes
li[k]e [S]am [A]l[m]a
who [a]ctually [a]tt[em]pt
[t]o [c]on[v]ince [p]eo[p]le
of h[a]v[ing] phil[an]thro[p]ic
in[t]en[t]ions
while [p]r[es]s[ing] on
more [t]ax[p]ayer [c]a[sh]
[th]an [th]e [S]e[c]ond Bush
[A]dm[in]i[st]ra[t]ion
[n]ever [a]de[qu]ately [a]n[s]wer

03. 35:40 .875

Th[e]se [p]ro[p]le are [a]c[tua[l]ly
[d]e[s]c[ri]bable I [c]on[s]id[er]ed
as I [c]on[t]em[p]l[ate]d
[t]o[ss]ing [e]v[er]ything

l'd [e][v]er w[r][i]tt[e]n
[i]n[t]o a [r]e[c]y[c]le b[i]

Episode XI.
On the Dual Aspect of Subjective Experience

Mode: >.75
630:723 .871

01. 159:167 .952
[Th]ere's [th]is dual [a][s][p][e][c]t to
[s]ubj[e]c[t]ive [e]x[p]e[r]ience
I [c]on[s]idered [a]s I [s][a]t
[c]om[p][l][i]c[ent] with
[R][ay] at [L][a] [B][r][a]z[a]
[s][m][o][k]ing a [m]int hoo[k]ah
[m][o][m]ents [b]efore
the [b][a]se[b]all g[a]me
[b]etween the U[n]ited St[a]tes
and Do[m][i][n][i]c[an] Re[p]u[b][l][i]c
[b]egan
where I'd a[ll]ege [s]u[pp][or]t
[f]or the Dom[i]n[i]c[an] [n]ot just
to [f]e[c]k[le]ss[ly] [c]u[r]ry [f]a[v]or with
the [s]upple w[ai]t[r]ess
[b]ut [m]ore [s]o [b]e[c]ause
[I] [l]eg[i]t[i]m[a]te[ly] felt
[l]i[k]e A[m]e[r]i[c]a
wa[rr]a[n]t[e]d [m]ore a[c]u[te]
[s][c]r[u]tiny [p]la[c]ed u[p]on
its [a]c[tions
[th]at [th]e [d]o[m]esti[c] [m][e]d[i]a
in our [c]ountr[y]
was i[f] anything

[c]omp[ɪ][e]te[ɪ][y] and shame[f]u[ɪ][y]
[ɪ]a[c]k[ɪ]ng [ɪ]n a[n]y
[c]r[ɪ]t[ɪ]c[al] [q]u[e]st[ɪ]o[n][ɪ]ng
of our [ɪ]n[c]r[ea]sing[ɪ][y]
d[e][s]poti[c] [s]tate

02. 140:171 .819

Yet at the [s]ame t[ɪ]me
[ɪ] [c]on[s]idered
wh[ɪ]le ta[k]ing a [m]i[d] [p][u][ff] [f][r]om
the [m]int hoo[k]ah
[r]ight as a [s][i]xty [p][u]s
Do[m][ɪ]n[ɪ]c[an] wo[m]an
[p]ushed her [a]dv[an]ced in
age [b][u][bb]le [b][u]tt
[p]ast me to [s]it [b][a]ck
[d]own [ɪ]n the [ɪ]n[d]i[v]i[s][b]le [b]ooth
that my [s]ubje[c]t[ɪ]v[ɪ]ty
in the ph[y]s[ɪ]c[al] [w]orld
[w]as en[c]ap[s]u[ɪ]ated
to [s]ome [m]a[t]erial ex[t]ent
by [m][a]the[m]a[t]ic[al] [l]aws
that [p][r]oh[i]b[ɪ]t[ɪ]d [m]e
[f][r]om [f]or exam[p]le
jum[p]ing [t]en [f]eet
in[t]o the air
or [w][a]l[k]ing th[r]ough a
[w][a]ll or [b][e]ing a[b]le to [s][ee]
th[r]ough a [p]er[s]on's
[c]l[ot]hing with [x]-[r]ay
v[i]s[i]on [l]i[k]e [S]u[p]er[m]an
[th]at all of [th][e]se
funda[m]enta[ɪ][y] [m][a]the[m]a[t]ic[al]
[r]e[s]t[r]a[ɪ]nts [r]uth[ɪ]e[ss][ɪ][y] sh[a]p[ed]
[m]y [s]ubj[e]ctive

[e]x[p]e[r]ience as a [s]o-[c]alled
hu[m]an being

03. 150:179 .838

[W]h[i]ch [i]s [w]h[y]
[I] [c]ontempl[at]ed
as I [c]onfirmed
[w]ith our [w][ai]tr[ess]
that m[a]ybe
I'd t[a]k[e]
a [s]ub[s]e[qu]ent Mi[c]helob
wh[e][n][e]v[er] she h[a]d a
ch[a]nce [n]o [r]ush
[a]s [R]ay and I [c]on[tin]ued
our [c]on[v]ers[at]ion
[r]egar[d]ing the [c]omp[li]ete
[I]a[c]k of [m]erit in the
[m]o[d]ern NB[A]
[w]hile [w][ai]t[ing] for this [b][a]se[b]all
[g]ame to [b]e[g]in
[w]hich [w]as [w]h[y] [I]
felt [I]ike
to aestheti[c]a[lly
[c]ommu[n]i[c]ate
a[n]y [s]ort of [s]ubje[c]t[i]v[i]t[y]
[s][u][cc][e][ss]full[y]
the artist m[u]st
[n]e[c][e][ss]ari[ly]
adhere to a [s]ub[s]e[qu]ent
[m][a]the[m]a[tic]al [m]o[d]el
that [s]i[m]p[l]y [d]i[s]p[er]s[ing]
[r]e[c]o[l]l[e]ctions
of [s]m[oking] hoo[k]ah with
[R]ay at L[a] [B]r[a]z[a]
w[ai]ting for [b][a]se[b]all [m]atches

to [b]egin where y[ou]'d
r[oo]t [f][or] a [f][o][r]eign
[c]ount[r][y] [m][u]ch li[k]e
[M]i[k]e H[u][c]kab[ee]
was ina[pp][r]o[p][r]iate

04. 181:206 .879

[B][a][s][i][c]a[l][y]
there's a [m][a]the[m][a]ti[c]al
[b]ox th[at] [c]on[t]ai[n]s the [w]orld
[w]e [c]on[t]inua[l][y] [p]er[c]ei[ve]
to va[r]ying deg[r][ee]s
that s[o]me[o]ne [l]i[k]e
[P]ythago[r]as
who the child [r]a[p]ist
and [c]l[ose] f[r]ie[n]d of
va[r]ious [P][r]e[s]id[e]nts
J[e]ff [E][p]stein
a[cc]u[r]ately [n]oted
"k[n]ew [a] lot [a][b]out t[r]iangles"
[th][a]t [th][a]t [m][a]the[m][a]ti[c]al [b][o]x
the [g][o]d [P]ytha[g]oras [s]o a[cc]utely
[c]om[p][r]e[h]ended [m]ust [b]e
[e]ff[e]c[tive[l]y [r]e[c]r[e]a[te]d
a[e]s[th]e[t]i[c]a[l][y] to a[p]p[r]o[p][r]i[ate][l]y
[c]ommuni[c]a[te] [s]ubj[e]c[tive]
[e]x[p]e[r]ience
I [c]on[s]idered
[r]eal[i]zing [R][ay] and [l]
[w]ould in no [w]ay [b]e [a][b]le
to [s]t[ay] at this [b]ar until the
[b][a]s[e]b[all] [g][a]me [b]e[g]an
that [w]e [w]ere [p]u[sh]ing
it [a]s is
th[at] [s]ure

we [c]ould [p]o[ss]i[b][l]y [d]o
a [q]ui[c]k [sh][o]t of
[D][o]n Ju[li]o [b][l]a[n]c[o]
[b]ut [s]t[ay]ing for the [b][a][s]e[b]all g[a]me
was ent[re]lly out of the
[q]uestion [w]ith our [w][i]ves
[w]aiting [f]or us [a]t my [f][l]a[t

Episode XII.

The Postmodern Despotic Regime

Mode: >.75

779:843 .924

01. 125:137 .912

[S][i]tt[ing] [a]t [A]nthony's [a]t
ex[act][ly] [t]wo [f]i[fty] [f]ive P.M.
[a]fter [a]s[k]ing the [b][l]onde [b]ar[t]ender
for a [S][c]otch H[i]gh [B]all
in the J[a]pa[n]ese [s]tyle
which sh[e] adm[itte]d to [b][e]ing
[n][ew] t[o]
[b]ut [s][ee]med intr[i]gued a[b][ou]t
I [s]et [ou]t to ig[n]ore
the [f]i[fty] [p][l]u[s] g[e]ntle[m]an [s][i]tt[ing] [n][e]xt to
[m]e
who was j[ust] [f]i[n]i[sh]ing h[is] [l]u[n]ch
wh[ile] e[x]er[c]i[sing] [s]ome ra[pp]ort
[w]ith this [w][or]k[er] [b]eh[i]nd the [b]ar
and [s][c]ri[bb]le in [p]en my
[c]o[l]l[e]c[tive th[oug]hts
on the [p]o[s]tmo[d]ern [d]e[s][p]o[tic
[s]tru[c]ture
that en[c]a[p]s[u]lated

[ɪ]d o[p][i]ne [a]t [ɪ]east
all [o]f the
T[r][u]m[p], [B][i][B][i],
[a]nd [A]sh[b]e[r][y] [r]eg[i]mes

02. 190:191 .995

It [s][ee]med to [m][e]
[s][i]tt[i]ng [a]t [A]ntho[n][y]'s
that [a][n][y] po[s]t[m]o[d]ern
[d]e[s][p]otic reg[i]me
[f]irst of [a]ll
by [d]e[f][au]lt
[c][l]aimed the Tr[a]nsc[e]nd[e]nt
was an [a][c]tive [e][l][e]m[e]nt
th[at] r[ea]ther [th]an [th]e H[e][l][e]n[i]c
[p]er[s][p]e[c]t[i]ve wh[i]ch [s]ought
to inv[e]s[tigate] p[ro]t[ie]ntia[ll]y
[T]ran[s]c[e]n[d]e[n]tal obj[e]c[t]s
vi[a] [l][o]gic[al] and [d]i[a]l[e]c[tic]al in[qu]iry
the [p]o[s]tmo[d]ern [d]e[s][p]ot
[b]y [c]on[t]r[ast]
[b]e[lie]ves [s][ai]d [T]ran[s]c[e]nd[e]nce
a[c]tive[ly] [s]e[lect]s [s][u]b[p]o[p]u[la]tions or [t]e[x]ts
[th]at [th]ese [s][u]b[s]e[que]nt Chosen Ones
are th[e]n a [p]r[i]o[r]i [m]o[r]a[ll]y [s]u[p]e[r]ior
to the un[s]e[lect]ed [m]a[ss]es
yet [a]t the [s]ame [t]ime
th[e]se [s]e[lect]e[d] [t]e[x]ts are o[f]ten
as a [f]ea[t]ure not a [b]u[g]
[f]u[n]damenta[ll]y in[s]c[r]uta[b]le
yet al[s]o
[p]a[r]a[d]oxic[al]ly
[c]e[le]s[s]e[ly] [p]er[s]e[c]uted
by [e]qua[ll]y [o]p[re]n[e]n[d]ed f[or]es

03. 93:99 .939

The [D]iv[i]ne Harold Bloom

[l] [c]on[s]i[d]er[ed] ta[k]ing my [i]n[i]t[i]al [s]ip

of [s][c]otch and [s]eltz[er]

[c]ame [m][a]g[n][a][n]i[m]ous[l]y [d]own

[l]i[k]e [M][o]ses

to in[f]orm the [A]ng[l]o [l]ite[r]at[i]

that [A]sh[b]e[r][y]'s [p]erh[a]p[s] [b][a][ff][l]ing [p][o]et[r][y]

was the [o]n[l]y [c]or[p]us that [c]ould

[t]ru[l]y [s]t[a]nd the [t]est

of [t]ime

e[s]t[a]b[l]i[sh]i[ng] [i]n [t]urn

a [p]o[s]t[m]od[ern]ist [d]e[s]p[ot]ic

[l]ite[r]a[r]y [r]eg[i]me

[n]ot un[l]i[k]e [M]AGA Z[i]o[n]ism

(as w[e]'ll s[ee])

04. 269:302 .891

But th[i]s [i]s on[l]y

a s[e][e]ct [e][e]m[e]nt of this d[e][s]p[ot]ism

it just [s]o h[a][pp]ens th[at

[t]e[x]t[u]al in[s]c[r]i[pt]u[r]a[b]i[l]i[t]y [a]nd

[a][c]tive [t]r[an]sc[en]d[en]ce

[a][c]t [a]s [p]erf[e]c[t] [p]airs

[b]e[c]ause [c]om[b]ined they [a][ll]ow the

[a][ll][e]g[e]d [s]a[c]r[e]d t[e]xt

and/or ch[o]sen [p]eo[p]le to [c]on[s]t[r]u[ct]

what I [c]alled [a]t [A]ntho[n]y's

an [O][p][en] [E]n[d]ed

[D]i[s]c[r]i[m]i[n]ato[r]y [A][pp]a[r]at[us]

t[r]a[n]s[f]orming any [p]ot[en]tial f[or]

of the Ch[o]s[en]

any h[ea]th[en] with the

[au][d]a[c]it[y] quest[i]on

the [a] [p][r]io[r]i [s]u[p]e[r]i[o]r[it]y of the
 T[r]an[s]c[e]n[d][e]nta[l]i[y] [S]e[re]c[t]ed
 i[n]to an [i]d[i]ot who [d]e [f][a]c[t]o [f]alls
 i[n]to one of two [c]a[m]p[s]
 [e]i[th]er an o[pp]o[n]ent of the [r]eg[i]me
 [t]oo [d]im
 [t]o "[c]o[m]p[r]e[h]end" the
 [t]r[ue] i[n]s[c]r[u]t[i]o[n] of the [t]e[x]t or [d]e[s]p[ot]
 (the [S]e[re]c[t]e[d] [T]e[x]t will [n]ot [b]e [a]s[k]ed
 to [p]a[s]s a [p]u[b]l[i]c a[u]d[i]t)
 or the h[ea]th[e]n will [b]e [d]e[e]m[en]t an o[pp]o[n]ent
 [e]v[e]n [l]ess re[d]e[m]a[b]le
 a [p]erson
 nefa[r]i[ou]sly [o]p[po]sing the [o]bv[i]o[us]
 [p]r[og]r[ess]
 and mo[r]al [s]u[p]e[r]i[o]r[it]y of the
 d[e]s[p]o[t
 [f]or exam[p]le
 i[f] you qu[es]tion the [m]o[r]al [m]e[r]its
 of the [A]sh[b]e[r]y [A]b[s]t[r]a[c]t[i]o[n]
 [a]n[n]o[un]ced from [a]b[ove] [b]y [S]aint [B]o[m]
 then [y]o[u] mu[s]t
 of [c]o[ur]s[e]
 [y]earn for [s]ome
 [r]e[a]c[tio[n]a[r]y
 [Eu]ro-[C]ent[r]i[c] [p]agan [p]a[s]t
 of [S]a[t]ires
 [E]l[e]g[ies] and [E]p[ic]s

05. 102:114 .895

Any [m]o[n]e[m]ent o[pp]o[s]ing the
 [M]o[r]all[y] [S]u[p]e[r]i[o]r
 I[n]s[c]r[u]table T[e]xt [D]e[s]p[ot]
 i[p]s[o] fa[c]t[o] be[c]o[m]es [o]ne
 [w]ith the [O]p[en] E[n]d[ed]

[D][i][s][c][r][i]m[i]nato[r]y [A][pp]a[r][a]tus
I [c]on[s][i]d[er]ed
[g][a]zing [b][l][a]n[k] f[a][c]ed [a]t the
[c]o[l]lege [b][a][s][k]et[b]all [g][a]me
a[tt]emp[t]ing to [t]une out
the ch[a]tt[er] occ[ur][r]ing to
my [r]ight
[r]egarding a [t]ired waitress
who a[l][e]g[e]d[l][y]
st[ay]ed [u]p [u]n[t]il [F]our [A]M
[q]u[ote]-un[q]u[ote] "[c][l][ea]ning"
who I [f]igured
in [m][y] [m]i[nd] had to [b]e
[b][l]owing [l][i]nes
all n[i]ght?

Episode XIII.

The Cosmological Significance of Hair Follicles

Mode: >.75

453:523 .866

01. 84:92 .913

Gl[a]n[c]ing [a]t [s]ome [r][a]n[d]om [d]ude's
[s][c]al[p] for n[o] a[pp]a[r]ent [r]eason
[w]hile [w]aiting for a [s][o]-[c]alled
I[r]ish [d]an[c]ing [t][r][oo]p [t][o] [d][o]
[s]ome ite[r][a]t[i]on of n[at]i]ve [t]ap [d][a]n[c]ing
[a]t a b[r][ew]e[r]y a f[ew] [d][ay]s
[p][r]ior to [S]ai]nt [P]at[r]i[c]k's
I [c]on[s]i[d]ered the [c][o]s[m][o][l]o[gi]c]al
sh[a]p[e] of the [m][e][d][i]an hair[l]ine
g[a]zing at
the [s][p]i]raled [d]es[i]gn

of the fo[ll]i[c]les on this
a[n]o[n]ymous [s][c]al[p]

02. 161:190 .847

I [s][u][pp]ose I j[u]st had nothing
[r]emotely [p][r]o[d][u][c]tive to [d]o as I [s]tood
[c][or][d]oned [o]ff in an [a]w[k]ward
[c][or][n][er] [s]o the [d][a]n[c]er[s]
who I [i][n][i]t[i]ally [i]nter[p]r[et]ed
to [b][e] [r][a]n[d]om [h]igh [s][c]hool
[c]o-[e]ds [i]n[e]x[p]l[i]ca[b]l[i]y at a wate[r]ing [h]ole
[w]hich [w]ould [h][a]ve [p]er[h][a]ps [s]eemed
a t[a]d [o]dd and [o]ut of [p]l[ace]
ex[c]e[p]t [th]at [th]e [c]ontem[p]o[r]a[r]y
b[r]ewe[r]y [n]ow [m]ar[k]e[ts] it[s][e]lf
as a [i]o[c]ation where [i]te[r]a[i]y a[n]ything
[c]an be [p]l[aced] [i]n[t]o [m]otion [i]n [t]an[d]em w[i]th
[d]r[i]n[k]i[n]g high [A][B][V] [b][ee]rs
I was a[c]tually s[i]pp[i]ng an [ei]ght [p]er[c]ent
[D]ou[b]le [I]P[A] at the t[i]me
[b]ut at a [b]r[ew]e[r]y
you [c]ould [n]urse a [n]ew[b]orn ch[i]ld
or wit[n]ess your [c]a[n]i[n]e
[g]ive [b]irth to a [g]aggle of [b]eautiful [p]u[pp]ies
while [p][ou]n[d]ing those [t][y][p]es
of [p]i[n]ts [d]l[ow]n
and [i]t was [s]t[i]ll con[s]i[d]ered
[t]otally a[b]ove [b]oard

03. 65:76 .855

There was [n]oth[i]ng you
[c]oul[d]n't [p]air w[i]th [d]r[i]n[k]i[n]g
[p]i[n]ts of h[i]gh o[c]t[a]ne l[a]ger
at [a] b[r]ewe[r]y [n]ow[a][d][ay]s
[s]o w[i]t[n]e[ss]i[n]g a few [d]ressed

up high [s][c]hool [c]o-eds
[d][i][d]n't [s]t[r]i[k]e me [a]s [o]dd
[a]t [a]ll but in [f][a]ct they
were just l[r]ish t[a][p]
d[a]n[c]ers [f]or the S[ai]nt
[P][a]t[r]ick's [D][ay] holi[d]ay
a[pp]a[r]entl[y] of va[r]i[ous]
[a]ge [r][a]nges

04. 73:82 .890

Ult[i]m[a]tel[y] nobod[y] [c][a]n tell
if a [p]er[s]on's [a][c]tua[l]l[y] [p]rof[i]c[i]ent
[a]t t[a][p] [d][a]n[c]ing in our [e][r]a
there [e]xi[s]ts no [c][e]nt[r]al autho[r]ity
to [d]i[s]p[er]se [a]ccu[r]ate [a][ss][e]ssm[en]ts
[v]i[s]-[a]-[v]i[s] t[a][p] [d][a]n[c]ing
[n][o] one k[n][o]ws
[w]hat the [f]u[c]k is [w]orth[y] of
[p][r]aise and [w]hat [w]e should [r]ight[f]ull[y] [s][c]orn
in the [r]ealm of the t[a][p] d[a]n[c]e
[a]t this [p]oint

05. 70:83 .843

I'd [b]een [e]x[p]e[r]ien[c]ing a
[p]er[s]ist[e]nt im[p][a][p]a[b]le [a]nxiety
that [w][ee][k] [w][i]th [r]egard to [w]h[i]ch
outf[i]ts I [w]an[t]ed [t]o e[q]u[i]p [E]ve w[i]th
in [S]te[ll]ar [B][i]ade
[a]s I [a][pp]roached the [c]on[c]l[usion] of the
[A]c[tion R.[P].G. [b]e[c]ause I h[a]d
[a]m[a]ssed [s][u]ch [a] [p][l]etho[r][a]
of [s][k][i]ns [i]t was
[s]urp[r]isingly d[i][ff][i][c]ult
[p]arse th[r]ough my [f]avo[r]ites

Part V

Episode XIV.

No. Prov. Tire & Body

Mode: >.75

220:261 .843

01. 55:61 .902

I [t][o]ld [T]ina I'd [d][r][o][p]
her off [n][o] [p][r][o][b]lem
at [N]orth [P][r][o]vi[d]ence
[T]ire on Mi[n]e[r]al S[p][r]ing
[b]e[f]or[e] I [w]ent to [w]or[k]
[b]e[c]ause sh[e]'d [n][ee]ded
all [f][our] tires [r]e[p]l[ac]ed
on her [A][cc][or]d
[a][pp]a[r]ent[ly]
[a][cc][or]ding to Sal
they were [a]ll
[r]o[tt]ed to the fu[ck]ing
[c]or[e]

02. 91:111 .820

I [t]oo[k] the [b][a][c]kroads
[t]o [b][a][c]k[t]r[a]c[k] to the
in[t]er[s]tate just [!][i][k]e
t[i]mes [p][a]st
[p][a][s]sing b[y] the [l]ittle [s]tr[ea]m
with the [b]a[b]y [d]u[c]ks
I used to f[ee]d
[b]read [b]ack when
the [w]orld [w]as shut [d]own
[w]h[e]n no[b]o[d]y [w]e[nt] to [w]ork

[a]nd things
fr[a]n[k][l][y] were [a][c]tua[l][y]
[k]ind of [q]uaint
(those [d]u[c]ks
I'd [a]ssume [a]re now
[a]ll [d]ead?)
[l][i]v[i]ng [a][b]ove
an [a]quarium [c]enter
[s]ome [p][eo][p]le
[b]e[l][ie]ved d[i][s]tr[i]buted [c]o[c]aine
in [l]arger [q]uantities
(which I never [p]er[s]ona[l]y
had a [p]ro[b]l[em] w[ith]!)

03. 74:89 .831

Half[w]ay to [w]ork
I [s]tarted to [b]el[ie]ve de[s]pite
[b][e]ing
on the [c]o[r]re[c]t [r]oad
I [s]ome[h]ow [h]ad no [c]lue [w]here I [w]as
the [s][p]e[c][i]f[i]c ex[ist]
no [l]onger [l]ooked
[l]ike the [r]i[ght] off-[r]am[p]s
I [q]ue[st]ioned the [f]e[d]e[r]al [s]tate
I [d]rove th[r]ough
[f]or a [s]o[l]id
[f]ive m[in]utes
[l] was a [l]ittle [d]i[s]t[r]e[ss]ed
that I'd be[c]o[m]e [s]o[m]ehow [l]o[s]t
[d]e[s]pite [f]ee[l]ing
[l]ike [l] knew
exact[l]y [w]here I [w]as

Episode XV.

Feeling Thoroughly Bamboozled

Mode: >.75

732:835 .877

01. 91:94 .968

As soon as [w]e [w]alked in[t][o]
[T][r][i]n[i]ty B[r][ew] House
I kn[ew] I'd [m][a]de a [m]i[s]t[a]ke
ag[r][ee]ing with [T][r][ee]
[th]at [th]is was the pl[a][c]e
she [c]ould [q]u[o]te-un[q]u[o]te
"tr[ea]t m[e]" to a [s][o]-[c]alled
"[S][un]d[ay] F[un]d[ay]"
be[c]ause we'd [s][p]ent
a [s]olid [f]i[f]teen m[i]n[u]tes
tr[y]ing to [f]i[nd] a [p]ar[k]ing
[s][p]ot
[d]e[s][p]ite [l][i][v][i]ng [w][i]th[i]n [w]al[k]ing
[d][i][s]t[an]ce on[l]y to [d][i][s][c]o[v]er
th[i]s a[l][e]g[e]d [B][r]ewe[r][y]
was [b]a[s]i[c]a[l][y] empt[y]

02. 109:120 .908

The vibe w[a]s [i]ns[u]ff[i]c[i]ent
to m[e] [u][p]on entr[y]
the [n]ew [t]ables were
a [l]ittle [t]oo [n]ice
for [a]n a[l][e]g[e]d [p][u]b
[a]nd [l] [d][i]d[n't] [l][i][k]e
the [d]ra[f]t [s][e][l][e]c[t]ion
[d]e[s]p[ite] [o]ff[er]ing
Ca[p]tain's [D][a]ughter
[w]hich [w]as [f]or sure a [f]ine [b]eer
[b]ut [a]t [e]i[gh]t [a]nd a h[a]lf

[A][B][V] it was a reci[p][e]
 [f]or [b][e]ing she[l][a]cked
 [b]y [l][a]te [a][f]ternoon
 [b]ut I [s]aid to [m][y][s]el[f]
 [f][i]ne [l]'ll wh[a][c]k b[a][c]k
 [a] [c][ou][p]le of th[e]se
 while T[r][ee]
 [c]an [ea]t
 her [s][p]ecial "[b]ar sn[a][c]ks"
 no [p][r]o[b]lem
 then w[e]'d grab [s]ome
 [p][i]zza [w]hich [w]ould
 of [c]our[s]e m[a][k]e
 everything o[k][a]y

03. 87:105 .829

With all th[at] [s]aid
 I [a][s]ked m[y] [w][i]fe
 [w]h[y] [w]e [s][a]t [a]t a t[a][b]le
 [f][or] [f]our
 all the w[ay] in the [b][a][c]k
 [c]or[n]er of this [r][a]msh[a][c]kled
 [n][ew][l]y [r]e[n]ovated [s]a[l][oo]n
 [n]ow I k[n][ew] her [s]i[s]ter
 [m]ight [m]eet [u]p b[ut]
 I'd h[a]ve [r][a]ther [s][a]t [r]ight [a]t
 the [b]ar in a
 [s]tr[ai]ght l[i]ne [f]orm[a]tion
 i[f] [l] was [b][e]ing
 ho[n]est to which T[r][ee]
 [n]oted She[r][i]
 [p][l]u[s] Curti[s]
 were [n]ow [a][pp]a[r]ent[l]y
 both [a]tten[d]ing
 [s]o I imm[e]d[i]ate[l]y

asked Well are they [ea]ting?

04. 127:148 .858

The [o][p]e[r]ational
in[t]ent of this [ou]ting
had [b]een [a][t]ered
[a][pp]a[r]ent[!][y] [d][r][a][m]ati[c]a[!][y]
with[ou]t my know[!][edge
I'd of [c]ourse [r]e[m]ained un[d]er
the im[p][r]ession we'd
[i]n[d]ulge [i]n a [c]ou[p]le [s]o-[c]alled
"bar [s]n[a][c]ks" [a]t this
[h]ell[h][o]le then [g][o] [g][r][a]b
a [p]izza [a][f]ter [f]or
our [p][r]o[p]er [m][ea]
[b]ut if [b]oth Curti[s] [p][!][u][s] She[rr]i
were [p][!][ann[ing] on [m][ee]t[ing] [u][p]
and they were [p]o[ss]i[b][!][y
or[d]e[r]ing ent[r]ees
[w]ell m[y] [w][i]fe said
You [d]on't n[ee]d to [ea]t
just h[a]ve [a]n [a][pp]
to which [!] re[p]l[i]ed
[!] [c]an't j[us]t ch[u]g
[f][u][c]king [d][ou][b]le [!][P][A]s while
s[i]tt[ing] at a [t][a][b]le [f][or] [f][our]
with th[r][ee] [p][eo][p]le
or[d]e[r]ing en[t][r][ee]s
that's [t]otally un[t]enable

05. 109:128 .852

I'd [b]een [b]am[b]oozled
out [o]f [a] [S][un]d[ay] F[un]d[ay]
that was [s]upposed to
[b][e] [a]ll [a][b]out m[e]

t[r][ea]ting a worth[y] h[u]s[b]and
to a [c][ou][p]le
[s][p]ecial [d][r]in[k]s and a
[m]o[d]est [p]izza [p][i]e
yet now [I]
[f]ound [m]y[s][e][f] [e][ss][e]ntially
[d][u][p]ed int[o] a [f]or[m]al [d]i[nn]er
[a]t [d][a]mn [n]ear
[f]our o'[c]lo[c]k in the [a][f]ter[n]oon
the [s][p][o]t's [q]uin[oa] bowl
was [a][c]tua[l][y]
[s][a]d[ly]
[q]uite [d]e[ic]ious
[b]ut n[e]verthe[le]ss
[p]o[st] [b]o[w]l
I obvious[ly] [d][i]d'n't have
any [r]oom [r]emaining for
[p]i[zza] [w]hich [w][a]s [w]h[at]
I'd [h]ad my [h]eart [s]et [u][p]on
[s]o f[ie]r[c]ely!

06. 104:129 .806

[N]ow I've [n]ever judged
the w[ay] a [m]an [m]a[k]es
his [m]o[n]ey if that's [s][o]mething
you're [m]a[y]be a[ss]uming
[v]i[s]-a-[v]i[s] my [c][o]se [p]al
[C][ur]tis who s[ur]e
full [d]is[c][o]s[ur]e
has [s][p]ent the [p]a[s]t [d]e[c]ade
ma[k]ing his [b]o[n]es
[n]o [p]un intended
as a h[i]gh [p]r[o]f[i]le
[b]i[sexual] [p]or[n]o [a][c]tor
you m[i]ght [b]e

[a]s[k][i]ng [i]f [i]t [b]others
[m][e] this [k]id [c]ould
[b][e] [c]o[m]ing to [m][ee]t
[m][y] w[i]fe
s[i]ster [i]n [l]aw
and [l] for a [d][r]ink
(and appa[r]ent[l]y [d]i[n]er!)
[f]o[l]lowing s[o]me [f][u][c]k[f]est
that [c]ould
have in[c][l]uded a[n]y organ
[f][r][o]m [r][u]n-of-the-mill
bu[ss]y to out[r]ight [c]is-[c]o[c]k?

07. 105:111 .946

[B]ut [n]o that's [n]ev[er] [b]oth[er]ed
m[e] in the l[ea]st
as [l] [d]on't [n][ee]d
[p][eo][p]le [b]es[i]de m[e]
who think [a]nd [a][c]t
ex[a][c]t[l]y [l]i[k]e [l] [d]o
[b]ut also to [b]e fair
my an[c][e][s]tors in G[r]ee[c]e
I've [h]i[s]to[r]i[c]a[l]l[y] [s][ai]d
t[e]c[h]n[i]c[a]l[l]y inv[e]nted [h][o]m[o][s]e[x]ua[l]i[t]y
th[at] [s]a[ns] the H[e]l[l]e[n]i[c] [E]ra
there'd [r][ea]l[l]y b[e]
[p][r]o[b]a[b]l[y] [n]o a[n]al [s]ex
to [s]p[ea]k [o]f in [A][m]e[r]i[c]a
[s][o] in that [s]en[s]e
I al[m]o[s]t [l]oo[k]ed [a]t [C]urtis
[a]s a [l]ong-[l]ost
[s]e[c]ond [c]ousin of [s]orts

Episode XVI.

Alarming Literacy Rates

Mode: >.75
283:331 .855

01. 95:116 .819

The f[a]ct of the [m][a]tter
[C]urtis [s]aid to [m][e]
and I tru[s]ted h[i]s op[er]at[i]o[n]
i[m]p[er]at[i]v[e] obviou[s]
was [th]at [th]e A[m]er[i]c[an]
[p]ubli[c] was [r]ap[er]t[er] [i]n[c]r[e]a[s]i[n]g
[i]ts [i]nflue[n]ce [r]at[er]
and the i[d]ea of [c]r[e]a[ti]ng
vi[d]e[o] [c]ontent
was [o]n[ly] g[o]ing to [b]e
tena[b]le for [o]h [s]o [l]ong
that [c]it[iz]e[n]s
[r]e[ar]ned to [p]e[r]use
[p]r[int]ed [w]or[ds]
not just [w]atch [s]ome
a[s]shole [p]ont[ific]ate
with a dig[iti]z[ed] [c]ame[r]a
sh[o]ved in [f]r[ont]
[o]f his [f]u[cking] [f]ace

02. 58:60 .967

P[r]etty [s]oon
[C]urt [s]aid
if T[r]ump a[c]tuall[y] [s]u[c]c[ce]eds
eve[r]y[b]ody [i]n th[is] f[u]c[king]
[c]ou[n]t[r]y [w]ill [b]e [a]b[le]
to [r]e[ad] [w]or[ds] on
[p]i[n]ces of [p]a[per]
and [g]uess [w]hat

[a]ll of them [a]re [g]o[nn][a]
[w][a][nn][a] [p]at[r]o[n][i]ze
[p]eo[p]le who w[r][i]te
th[i]ngs [l][i]ngu[i]st[i]ca[l]y
and sh[i]t

03. 51:61 .836

[C]h[r][i]st [l] [r]ep[l]i[ed]
th[i]s [i]s more d[i]re
than [l] [i][n][i]t[i]a[l]ly [c]al[c]u[l]ated
k[n]o[w]ing [f]ull [w]ell
that wr[i]ting [w]ords
[w]asn't [q]u[i]te
m[y] [f]or[te]
that I was m[or]e
of a [f]r[ee] j[a]zz
shit-tal[k]er
when the [i][d]ea hit
me [i][k]e a b[a]g of [d]il[d]os
on [C][ur]t[i]s's [a]ver[a]ge [s]et

04. 79:94 .840

You know wh[a]t
[C]urt [s]aid
[c][u]tting me o[ff]
what i[f] [l] [t][r]an[s][c][r]i[bed]
your [l]i[ve]-[s]t[r]eams
in[t]o [l]ittle ch[a]p[te]rs
or e[p]i[s]o[des] [a]nd
[th]en [th][o]se st[r]eams
[c]ould [c]om[p][r]ise texts
and you [c]ould [r]e[l]e[ase]
[th]em to [th][e]se
sorts of high[l]y [l]ite[r]ate
[p]eo[p]le in the [p]ubli[c]

to you know
[l]i[k]e fu[c]king [r]ead
[a]nd shit
I'm [a][c]tuall[y] p[r]ett[y]
[d][a]ft [a]t tr[a]n[s][c][r]i[b]ing
[s]tuff [s]o [l] [c]ould [d][o]
it on [d]ays
when I [d][o]n't have
any porn[o] sh[oo]ts

Episode XVII.
A Crucial Pivot Point

Mode: >.75
115:128 .898

01. 62:69 .899
I k[n]ew Curtis
was [a]d[r]oit at
[n]ot only m[ai]n[t]e[n]ing
an [i]m[p]r[e]s[s]i]ve [e][r][e]c[t]i]on
[i]n [a]l ty[p]es
of [s][e]xual [s]c[e]n[a]r[i]o]s
but [a]l[s]o
w[r]iting down the
[s][e]nt[e]n[c]es [p][eo][p]le
[s][p]ea[k] [a]loud
in [p]ublic [a][m]ongst [f]r[i]ends
[a]nd t[r]a[n]s[cr]i[b]ing
those g[u]ttu[r]al
[u]tte[r]a[n]c[es] in[t]o
[a]ctual [t]ext

02. 53:59 .899

[W][a]s this [w]h[at]
I [n][ee][d]ed to k[ee]p
my [b]u[dd]ing [l][i]vestr[ea]m
[b]usi[n]ess a[l][i]ve and [w][e]ll
[w][e]ll into the [n]ear [f]uture
[f]or the e[c]o[n]omi[c] [s]a[k]e
of my [s]on of [c]our[s]e
[p][r]inted [s][p][ee]ch for
[p][eo][p]le to [r][ea]d
th[at] was [a][c]tuall[y]
[w]h[at] th[e]se
s[c]umb[ag]s [w]a[nt]ed?

Episode XVIII.
Gay Porn Pinterest

Mode: >.75
340:396 .859

01. 106:121 .876
I [r]e[c]all [v]i[v]id[li]y the [d][ay]
[C]urt [c]u[r]iou[s][li]y [d]i[s]pl[ay]ed
a b[un]ch [o]f g[ay]
[p]orn [p]o[l]luting h[is] [P][i]nterest [a][cc]ount
[a] [b]it [b]e[f]uddled [b]y [a]ll
the male [p][e]n[is]
[b][e][i]ng [p][r]o[m]oted vo[c][i][f]e[r][ou]s[li]y
and I hes[it][a]nt[li]y
in[f]ormed him [o]f [m]y [u]nderst[an]ding
of The Con[c]e[p]tual [A]lgo[r]ithm
how if y[ou] [p]e[r][u]sed
[s]ay
[a] w[a]d of h[o]m[os]exual
l[e]a[n]ing [p]or[n]og[r]aph[y]

[th]en [th]e om[n]i[p]otent [C]al[c]u[l]l[a]tion
would [p]l[a]ce
[s][i]m[i]l[ar] [i]m[a]g[e]s
onto your [s]ub[s]e[qu]e[n]t
[a]p[ps] [a]nd devi[c]es

02. 151:183 .825

H[e] s[ee]med ve[r]y int[r]i[g]ued as h[e]
ad[m]i[t]t[e]d to [m]e h[e]d [b]een
doing a [b]it of "[r]e[s]earch"
for a [p]r[o]m[i]s[i]ng [n]ew [j]ob he [j]ust g[o]t
as [a]ppa[r]entl[y] a [p]aid [p]or[n]o a[c]tor
[a]ccord[ing] to [C]urt[is]
it'd b[e] [p]r[i]mari[l]y
in a [m]ore [a]v[ant-ga]rde gen[r]e
[a]ll[egedl]y known
[b]y ins[i]ders as [b]i-pho[r]ia
l[i]ke [b]an[g]ing [g]uys and shit
[a]nd I [s]aid li[s]ten m[a]n
[f]irst [o]f [f]u[ck]ing all
my an[c]e[s]tors [b]a[s]i[c]ally
inv[e]nted the wh[o]le h[om]o thing
[s]o [c]on[s]i[d]er th[i]s a p[r]ejud[i]ce
[f]r[ee] z[o]ne
it [d]oesn't offe[n]d m[e] [i]n the l[e]ast
[i]f you n[ee]d to su[c]k [c]o[c]k
[f]or [c]old hard [c]ash
[c]a[p]ita[l]ism [a]t bottom
is [a]fter all
[f]unda[m]enta[l]ly a [s]t[r]u]cture
of [f]or[m]al[i]z[e]d [p]r[o]s[t]i[t]ution
[r]egard[ing] [e]s[s] of the [s]e[x]ual
o[r]ien[t]a[t]ions [p]ar[t]i[c]i[p]a[t]i]ng

03. 83:92 .902

Curt c[e][e][b][r]ated [m][y]
o[p]en [m][i]nded a[pp][r]oach
[a]d[m][i]tt[i]ng he was [i][i]ttle
[a]m[b][i]va[l]ent [a][b]out the
whole [a][rr][a]nge[m]ent
s[ay]ing [m][ay][b]e
w[i]th[i]n a [c][ou]ple [m][o]nths
he [c]ould [w]or[k] his [w][ay]
in[t]o the [m]ore st[r][ai]ght adj[a][c]ent
[t][r]ans girl [s]c[e]ne
and I [s]aid
that [s][ee]med g[r][ea]t
that h[i]s [i]n[k][i]ng al[r]ead[y] ev[i]nced
a [s]ort of u[p][w]ard mob[i][i]ty
[r]are[ly] [f]ound in the
[c]ontem[p]o[r]a[r]y [w]or[k] [f]orce

Episode XIX.
An Incredible Idea

Mode: >.75
459:517 .888

01. 116:136 .853
[S]o anyway
I [s]aid to
a [f]or[m]er
[s][o]-called
[q]u[ote]-un[q]u[ote] [f]e[m]ale
[r]o[m]antic [i]nte[r]e[st]
([q]u[i]c[k] d[i]s[c]l[os]ure
i[f] m[y]
w[i]th[e] [i]s [i]n[s]t[e]n[i]ng to th[i]s
[b]a[b]e just F.Y.[i].

this was [l][i]ke
[t]en [p][l]us years in the [p]ast
with [s]ome [t]awd[r]y w[h]ore
w[h][o] for the [r]e[c]ord
wasn't [e]ven [r]emotel[y] [c][u]te)
[l] [s]aid [l] [s]u[pp]orted
[h]is [b][i][s]exual
ex[c][ur]sions [b]e[c]ause
[h]i[s][t]ori[c]all[y] [s][p][ea]k[ing]
my an[c][e][s]t[or]s were in[t]o
[e]ngag[i]ng [i]n [s][e]x with [m][e]n
[l]ike thr[ee] [m]i[l]le[n]n[i]a ag[o]
and he t[o]tally [b]ought
[i]nto the [p]er[s]p[ect]i[ve]
[n]ow he's [o]n [s]tand[b]y [o]n [s]et
f[i][m][i]ng l[i]teral gay [p]orn!

02. 40:46 .870

The g[ir]l who just
[h][ear]d [h][er] [n][a]me
[s]ummo[n]ing her pr[e]s[e]nce
to [s]ide [s]t[a]ge
[a]fter [S]ta[c]y's l[a]st [s]ong
was [c]om[p][l]e[t]ed [s]aid
You're [l]ike [l]itera[l]ly [s]o m[ea]n!
[s]o he's [b]e[c]ome a [g][ay] [g]uy
[b][a][s]ica[l]ly?

03. 86:94 .915

I [t]old the [t]awdry hoo[k]er
wh[o] I was in [a]b[s]o[l]u[te]l[y] no way
p[ur]s[u]ing rom[an]t[i]c a[l]l[y]
I wasn't ex[a]c[t]l[y]
[c]er[tain] if that was
how [s][e]xual [p][r]e[f]er[en]c[e]

[a][c]tua[l][y] [f][u]n[c]tioned [b][u]t
I [s][u][p]posed she [c]ould still [b]e
[c]orre[c]t a[b]out [C]urtis
as she de[l][i][c]ate[l][y]
[p]i[c]ked the [b][l]a[c]k thong
[o]ut [o]f her
under [s]iege by ch[ee][k]s
[a][ss][c][r][a][c]k
[c][l][ea]r[l][y] on[l][y] h[a]lf
[l][s]t[e]n[i]ng [t]o my [r]e[t]ort

04. 89:102 .873

It was th[a]t [a][f]ternoon
[r]ight [a][f]ter I [f][i]n[i]shed my
[s]e[v]enth [p]i[s]s beer or [s]o
and [s][c]ooted o[ff] in
my [p][r]i[s]t[i]ne
[t]wo thousand thir[t][ee]n
[c]um-white [B]ui[c]k Ve[r]a[n][o]
[th]at [th]e [n][o]tion [b]om[b]ar[d]ed me
like a [th]un[d]er [b]olt
[s]t[r]aight [ou]t [o]f the
[a][ss][c][r][a][c]k of Zeus
"[N][i][k]olaos En[r][i]q[ue]
you [n]eed to l[i]ve[s]t[r][ea]m th[e]se
[i]d[e]as to the m[a]s[s]es
on all th[e]se
[n]a[tio]n[al] se[c]u[r]ity [a][pp]a[r]a[tus
b[a]c]k ch[a]nneled
[s]o-[c]alled [s]o[c]ial p[l]a[tforms]"

05. 128:139 .921

[Th]at r[a]ther [th][a]n [w]ork an ho[n]est job
for a[n] hourly [w]a[ge]
as [s][ay]

a [s][o]me sch[m][u][c]k [s]to[ck]ing
Eu[r]o[p][e]an [s]n[ea][k]ers
at [P]u[m]a with va[r][i]ous ex-[c]ons
and [a]utistic [a]dults
on a g[r][a]veyard sh[i]ft
that [k][i]lled your [c][r]ea[t]ive amb[i]t[i]on
you [c]ould [i]n[s]tead
[t]al[k] sh[i]t on the [i]n[t]ernet
[a]b[ou]t [a]ll [s]orts of [t]o[p]ics
and m[ay][b][e] [s]el[e][c]t [p][eo][p]le
would [p][ay] you
or even [b][e]tter
adver[t]i[sers'd [s]u[pp][l][y]
you w[i]th [p][r]ew[r]i[tte]n [s][c][r]i[p]ts to [r][ea]d
[f]or mone[t]a[r]y [c]om[p]en[s]ation
[a]nd [a]s [l]ong [a]s [f]resh [r]ounds
of [c]om[p]l[ete] r[ub]es
[s]m[a]shed th[at] [i]k[e] and [s]ub[s]c[r]i[b]e
your [i]f[e'd [b]e[c]ome
[i]mmeasu[r][a][b][l]y [i]mp[r]oved!

Episode XXI.
Parting Thoughts

Mode: >.75
425:510 .833

01. 55:70 .786
It [s]till [s]truck m[e]
as [e][ss][e]ntia[l]ly un[b]e[li]ev[ab]le
that [p][eo][p]le were
[s]omehow [b]eg[i]nn[ing] to
y[ear]n for [r]eading w[or]ds
in our e[r]a

that [m]o[n]u[m]enta[ll]y
we'd fum[b]led
this [l]ivest[r]eam [b]o[n][a]nza
[c]o[l]le[c]tive[l]y [a]nd
[p][eo][p]le [n]ow were [b][r]ain[l]e[ss][ll]y
[r]etur[n]ing
to [r]ote [l]ite[r]a[c]y

02. 125:151 .828

I th[i]nk [i]t was [m][ay]be S[o][l]on
who [r]e[l]ay[ed] that h[u][m]an
[c]ulture'd [o]n[l]y
[c]on[t]in[u]e [t]o [d]e[t]e[r][i]o[r]ate
[a]s the w[r]itten word
exp[an]d[ed] [i]n [i]nf[l]uence
th[at] [p][eo][p]le just s[p][ea]k[ing]
[a]l[oud] to [o]ne [a][n][o]ther
with [n][o] [r]e[c]ourse
[t]o [t]a[b]l[ets] [a]nd [p]a[p]y[r]us
was the m[o]st [p][r]efe[r]a[b]le
[s]cena[r]i[o] for our [s][p][e]c[ie]s
and who [c]ould [r]ea[ll]y
[d]isag[r]ee
be[c]ause the gol[d]en e[r]a
of the [l]ivest[r]eam was
a t[r]u[l]y En[l]ightened [o]ne
[w]here o[r]al [p]h[il]o[s]o[ph]ers [l]ike
J[o]e [R]o[gan] and [S]a[m] H[a]rris
and (l)'d [l]ike to be[l]ieve
[e]ven [m]y[s]elf
were [a]ble to [e]ng[a]ge the [m][a]sses
[a]nd di[ss]e[minate] our go[s]pels

03. 78:83 .940

[l]n[t]e[l]e[c]tual [t]i[t]ans [l]i[k]e

my [f][r]i[e]nd B[e]n Sha[p]i[r][o]
used to [r][o]am the [i]n[t]ern[e]t
[p][r]oud[l]y [d]e[f][e]n[d]ing
the in[d]u[b]ita[b][l]y justi[f]ied k[i]ll[i]ngs
of te[r]ro[r]i]st [i]n[f]ants [i]n G[a]z[a]
yet now it's [a]l[m]ost [l]ike
i[f] you wan[t]ed [t][o] [t]r[u]l]y
[d]e[f][e]nd a [m]ass [m][ur]d[er]
of ch[i]l[d]r[en] you'd [b]e
[b]etter o[ff] p[e]nning a
well [s]ourc]ed
[e]ss]ay or [s]omething

04. 74:92 .804

I [a][c]tua[l]ly [s]p[oke] to Ben
j[us]t [a] [c]ou]ple d[ay]s ago
[a]nd [c]ong[r]a]tula]ted him
on his most [r]e[c]ent
[r]ou]nd of eye[b]r[ow] fillers
[b]ut al[s]o [s]aid [s]traight [ou]t
[B]en
with [t]ime
y[ou] [t]oo [c]ould [t]ea]ch
your[s]elf how to
[r]ea]d and w[r]ite
[a]nd if you [k]ee]p
[a]t it you m[ay] [b]e [a]b]le
to [b]r[ea]k [i]nto th[i]s whole
[l]ite[r]a[c]y [b]u]sin[ess]
while there's [s]t[i]ll an
ear[l]y [a]d[option]er's
[a]r[b]itrage [a]vail[ab]le

05. 96:115 .835

But the [r]ea[l]ity

is these are [t][y]p[i][c]al
 [t][r]ials and [t][r]i[b]u[ɪ][a]t[i]ons
 of [c][r]e[a]t[i]ng
 a Y[ou][T][u]be channel
 [i]ssues [i]nev[i]ta[b]l[y]
 [m][i]t[i]gated [b]y the [m][a]g[n][a][n]i[m]ous
 [p][r]o[f]it share of [A][p]h[a]b[et]
 [A][p]h[a]b[et]!
 it's [i]ike eve[r]y damn [p][l]ace
 I t[ur]n [i]'m [r]em[i]nded
 of [l]etters [a]nd w[or]ds
 [a]nd [r]ea[d]i[ng]
 [a]nd [i]te[r]a[c]t[y]
 [s]p[ri]tt[i]ng [i]n the face
 of [l]ive[s]t[r]ea[m]ing
 it's g[r]o[tes]que [r]ea[l][i]y
 but to [c][o]se
 with a [q]u[ot]e
 f[r]om a t[r]u[th]y
 [p]h[il]o[s]o[ph]i[c]al mind
 [l]et me [s]ay this:

"[The Pythagorean Theorem], which basically says these
 shapes in a triangle, each side of the triangle has a fixed
 relationship with the other two sides. That's strange.
 [Pythagoras] knew, again, but it was all numbers." -
 Jeffrey Edward Epstein, 2019

Fin.